

Biographies

Emily Adams

Emily Adams has dedicated a lifetime to the performance, choreography, and pedagogy of classical ballet. A BFA Ballet undergraduate of the N.C. School of the Arts and a MFA Drama & Theatre Graduate from the University of Hawaii, Emily pursued her New York professional training with master teachers Igor Schwezoff, Igor Youskevitch, Leon Danilien, Benjamin Harkarvy & Margaret Craske. She performed nationally with the New York Ballet Repertory Company, performing as a soloist in Jose Limon's *La Malinche*, Anne Sokolow's *Ballade*, *Raymonda*, *Swan Lake* & *Napoli*. Other professional credits include the New York Chamber Dance Ensemble, Hawaii Dance Theatre, John Davidson's mid-Atlantic tour of *Oklahoma* and the Duo *Ridels* Dance & Comedy Team. She has been on the dance facilities of Radford College, New York State University, and the University of N.C. at Greensboro. Emily has produced choreography for the Chapel Hill Ballet, the Greensboro Ballet, Busch Garden Dancers, N.C. Shakespeare Festival, and UNCG's productions of *Pippin*, *Pirates of Penzance*, *Oklahoma*, and *Camelot*. Emily's contribution to the local & state dance community have been through grants from the National Endowment for the Arts, the N.C. Arts Council, and the United Arts Council of Greensboro to produce the Greensboro Ballet Festival in the 1980's. Prior to joining the Greensboro Performing Arts, she directed the Ballet Arts Studio in Greensboro for nineteen years.

Betsy Bevan

Betsy Bevan lives a highly creative life, composing, performing, painting with a passion, writing and facilitating young people in the joy of music making. She's an award-winning composer, self-taught artist, and teaches world music at the Montessori School in Greensboro. She has a private music studio in which she teaches piano and composition and an art studio where she works as an illustrator on various col-

laborative projects. She has composed and produced three music albums and is working on a fourth, has written a book, and also several children's poem stories. She grew up in New England, lived in upstate New York for several years where she earned an advanced degree in composition and now lives in Greensboro, N.C. where she teaches, paints, and composes most every day.

Laurie Cone

Laurie Cone, a Manhattan-based writer, is the Co-Founder and Executive Editor of PINE magazine--a printed art journal. In September of 2018, New York's MoMA PS1 chose PINE as a "new and notable title" and included Laurie on a selective list of Women in Magazine Publishing. Laurie studied film at Boston University before moving to New York where she worked at The Jewish Museum for five years. She then earned a Master of Arts degree in Visual Culture: Costume Studies from New York University. Her thesis detailed the cultural implications of American-made denim along with the unique ability jeans have--unlike other textiles--to morph and thrive. Laurie was selected to present her denim conclusions at the University's Visual Culture Symposium in 2014 and her words have also appeared in Atlas magazine, Bias: Journal of Dress Practice and on the trend-forecasting site, Stylesight. Besides denim, art, and film, Laurie loves music, books, and anything vintage. (Bob Dylan, The Rolling Stones and Joan Didion are eternal favorites!)

Nadja Cech

Dr. Nadja Cech earned a BS degree in chemistry from Southern Oregon University at the age of 19. This degree was funded in part from a large crop of the plant medicine Echinacea, which she helped to cultivate on her family's organic farm. In 2001, Dr. Cech was awarded her PhD in Analytical Chemistry from the University of New Mexico, where she worked under the direction of Dr. Chris Enke, co-inventor of the triple quadrupole mass spectrometer. Dr. Cech's initial

research efforts were focused on fundamental studies of electrospray ionization mass spectrometry, and her review on this topic is one of the most widely reference in this field. When she joined the faculty at the University of North Carolina Greensboro in 2001, Dr. Cech was excited to apply her theoretical studies of mass spectrometry to her long-dormant interest in medicinal plants. In particular, she tackled the question, “How can mass spectrometry be used to study the synergistic interactions responsible for the biological activity of botanical medicines?” This question has been the topic of 10 consecutive years of external funding from agencies including the National Institutes of Health (National Center for Complementary and Alternative Medicine). Dr. Cech’s work in this area was recently covered by C&E News, and she was awarded the Jack L. Beal Award from the Journal of Natural Products for best paper by a young investigator in 2011. She currently supervises a dynamic group of 12 undergraduates, graduate students, and post-doctoral research associates. Dr. Cech has been recognized for both her teaching (with the 2008 University of North Carolina Greensboro College Teaching Award) and her research (with the 2011 University of North Carolina Greensboro Junior Research Excellence Award) and has published 34 peer-reviewed papers.

Hope and Honour Añ Davis

Hope and Honour Añ Davis were adopted from Da Nang, Vietnam, at the ages of five and 13 months. They started violin lessons at the ages of two and three years old and have played in Greensboro Symphony Youth Orchestra (GSYO) for six years. The girls provide a concert every year to raise money for orphans through Carolina Adoption Services. They also enjoy participating in music camps every summer and this past summer they studied at East Carolina University and Boston University’s Tanglewood Institute. Hope and Honour Añ have played with Greensboro Strings in Europe including the Schonbrunn Palace in Vienna. They are currently attending New Garden Friends School in grades 7 and

8. In their spare time, they enjoy reading, swimming, dance and tennis.

Nancy Doll

Nancy Doll has served as director of the Weatherspoon Art Museum at the University of North Carolina at Greensboro since August 1998. With more than thirty years experience as a museum director, arts administrator and contemporary art curator, she came to the Weatherspoon from Santa Barbara, CA, where she was executive director of the Contemporary Arts Forum (from 1992 to 1998) and curator of modern and contemporary art at the Santa Barbara Museum of Art (from 1986 to 1992). Prior to that, she directed university art galleries in New Hampshire and Boston. Born in Chicago, Illinois, she received her Bachelor of Fine Arts from Mundelein College and a Master's in Art History at The University of Iowa. She has served on numerous boards, committees and selection panels; has lectured widely; and has published catalogue essays, reviews, and articles on the visual arts.

Gavin Douglas

Gavin Douglas holds a BMUS degree (performance classical guitar) and a BA degree (philosophy) from Queen's University (Canada), a MM (ethnomusicology) from the University of Texas at Austin and a PhD (ethnomusicology) from the University of Washington, Seattle. He joined the UNCG School of Music, Theatre and Dance in 2002. His research interests include nationalism, politics, globalization and cross-cultural aesthetics with a primary focus on Myanmar. His writings can be found in *Ethnomusicology*, *The New Grove Dictionary of Music and Musicians*, *The World of Music*, *The Encyclopedia of Popular Music of the World*, *Anthropology Today*, *The Chinese Journal of Ritual, Theater and Folklore*, *Burma at the Turn of the 21st Century* and elsewhere. He is author of *Music in Mainland Southeast Asia* (Oxford University Press, 2010), a text that explores diversity, political trauma and globalization across Burma, Thailand, Cambodia and Vietnam.

Douglas' ongoing fieldwork in Myanmar (Burma) focuses on the state patronage of traditional music, ethnic minority traditions, and the soundscapes of Theravada Buddhism.

Hollis Connor Gabriel

In 2015, in response to overwhelming grief I started to paint and collage. My sorrow became beautiful colors and patterns and I was able to let go of my sadness while I created joyous, spontaneous, intricate paintings. By chance, I discovered the adventure and fun of having my "work" put on scarves and then leggings, dresses, tote bags and other accoutrements. Although I carry a heavy heart it is lighter when I wear my art and it makes people smile and talk to me. My art is inspired by my 24 years in New Orleans, nature, my travels and artists like Klimt and Hundertwasser. It stimulates the imagination and tells unique stories to each viewer. I hope one day to share my love of the process of creating pieces with others who suffer and those who think they aren't creative.

Greensboro Performing Arts, Inc.

GPA is a community of dedicated professional teachers who believe that the pursuit, mastery, and experience of performing arts enrich all of our lives. We have come together to provide a space for learning, a positive ground for interaction with the greater community using the performing arts to contribute to its spiritual growth and development. Over the Summer of 2019, members from our Corps d'Elite dance company participated in a Dance Choreography Workshop facilitated by Greensboro Performing arts Dance Company Director and UNCSA alum, Abigail Ray Davidson. Within this workshop, the students studied various ways of creating, arranging and editing and restructuring movement with a goal of building 1 minute worth of movement. Over this four day workshop, the students' time was sectioned out to create, teach, edit and polish their own choreography.

In preparation for the In the Garden event, the students

worked with Abigail to combine their three works into one piece. The students worked to incorporate transitions within the three sections, music choice, and editing movement to fit well in the new setting. We hope you enjoy the students' creation of living art through dance.

Phil Haralam

Phil Haralam received his BFA from Guilford College and completed his MFA at Indiana University. Phil has taught ceramics and design at Indiana University, Guilford College, Purdue University and is currently Lead Instructor of Art at Rockingham Community College. He has been an Artist-In-Residence at Watershed Center for the Ceramic Arts, Arrowmont School of Arts and Crafts, STARworks Ceramics, and most recently A.I.R. Vallauris in France. Phil's fundamental objective as an artist is to create and proliferate positivity and beauty. His sculptures are reflections on the tenacity of the human spirit and our ability to thrive in adverse situations.

Deb Budd Leonard

Deb Budd Leonard grew up in the northeastern states, was trained in various media in the southwest and northwest states, then landed in North Carolina after teaching in Colombia, South America. Despite being one of THOSE Yankees, she has lived in the Raleigh area since 1980, married and considers North Carolina home. She lives in Oak Island with her husband Mark and their Parson-Jack Russell mix, Alfie. In her 'first life' in N.C., Deb taught art with the Wake County School system (WCPS), the Raleigh Parks system, NC State Thompson Craft Center, The Raleigh Museum of Art, The NC Museum of Science, and many other local arts organizations. Active in staff development for the Wake County Schools Visual Arts Department, Deb wrote curriculum, taught teacher workshops and attended state conferences in the visual arts. Memberships in local visual art organizations fostered numerous opportunities, contacts and friendships.

Her paintings are in many private and corporate collections. While teaching in the WCPS, many nights and weekends were spent teaching and participating in art shows. Summers, of course, were spent on working in art venues. Deb's visual art experience includes drawing, painting, print-making, clay and metals. Deb and Mark married in 1983, supporting each others interests and raising many different canine kids. Mark, also a creative soul, writes music, plays guitar and grows Bonsai. After retiring in 2016, Mark, Deb, and Alfie moved to Oak Island in 2017 where they continue to pursue creative interests. As former North Carolina Herb Association and Wake Forest Garden Club member, Deb has enjoyed learning about the many aspects of gardening in the south. Gardening in the 'coastal south' has been an entirely new learning experience that she has wholeheartedly embraced. Retirement is anything but dull!

Roy Nydorf

Roy Nydorf, an award-winning painter, printmaker, draftsman and carver, Roy has exhibited nationally and internationally, and is represented in numerous private & public collections, including the Smithsonian American Art Museum, the Hirshhorn Museum and Sculpture Garden, and the Nelson-Atkins Museum of Art. The son of artist parents, he was born and raised in Port Washington, New York. He earned a Master of Fine Arts with honors from Yale University, received his Bachelor of Arts from State University of New York at Brockport and also attended the Art Students League of New York, and State University of New York at Albany. Roy is a drummer, currently performing with The B-Sides; a year-round organic gardener; and he is painstakingly restoring the mid-19th century Sanders-Blaylock House (a Guilford County Landmark). He is professor emeritus at Guilford College, where he taught art since 1978 until retiring in May 2018.

Minta Phillips

Born with a lifetime passion for observing and painting, Minta intensified her involvement with painting, printmaking, and drawing while at Yale. She greatly benefited from teachers such as Richard Lytle, Samia Halaby, Bernard Chaet, and William Bailey and as much exposure to art history as possible. Minta attended the Fellowship Yale School of Art at Norfolk and graduated Summa Cum Laude with Distinction in Art from Yale University in '75. She then went on to receive an M.D. from Harvard Medical School in '81. In the past, her interest focused on abstract expressionism, color interaction, and mapping human motion. Currently, she considers herself a Postmodern Expressionist. In Expressionism, the artist attempts to depict not objective reality, but subjective emotions and responses that objects and events arouse in the artist and viewer (examples: use of exaggeration, distortion, fantasy, primitivism for emotional effect with the use of intense color, agitated/dynamic drawing or brushstroke, disjointed space). Where Modernists (Renaissance artists too) hoped to unearth universals or the fundamentals of art in more pure forms, the Postmodernist (PM) aims to unseat them, to embrace diversity and contradiction. A PM approach to art, thus, rejects the distinction between low and high art forms, rigid genre boundaries and favors eclecticism, mixing ideas and forms. Partly due to this rejection, PM promotes parody, irony, playfulness, "jouissance", enjoyment. (Examples: vivid, jarring, violent, dynamic, exaggeration, distortion, playfulness, textual manipulation, nonrational, accidental, chaotic, consumerist, mass media & production, fragmentation, personal self-expression, individualistic, spontaneous, plurality, hyper real). Minta's work has been showcased in various art exhibitions and publications in Greensboro since 1997. She has a public collection at Guilford College and private collections in NY, CA, MA, MO, TX, NC, WA, WI, NJ, CT, and London/UK.

Jean Burns Pudlo

I've always enjoyed being creative in my work with nonprofit organizations, in my family life and as a parent, but I was in my 50s before I ventured into visual arts. It started from journaling during that fun midlife stage. I was surprised that while many words came to me, so did images! This drew me to trying some visual arts, and I became accomplished in marbling, creating papers and silk scarves through that painting technique. I am the owner of JayBee Marbled Designs. I love how my art connects people to each other, through sharing a note card, a gift, or connecting to oneself through journaling. I now am also a watercolor artist – always learning. I've lived in Greensboro 30 years, founded Reading Connections, an adult literacy agency in the 90s and work as an organizational consultant with several nonprofit organizations in the Triad. I'm married to Dr. Ron Pudlo, with three grown children and two grandkids!

Kathryn Shields

Kathryn Shields teaches Art History at Guilford College in North Carolina. She also serves as Associate Academic Dean and Chair of the Art Department. She earned her PhD at Virginia Commonwealth University. Her research and course interests include masking and masquerade; identity, cultural construction, and beauty in art; the history of photography and visual culture; modern, contemporary, and Precolumbian art. Her recent publications include: The introduction to visual art textbook, Gateways to Art, co-authored with Debra J. DeWitte and Ralph M. Larmann, the essay "The Drama of Identity: Masking and Evolving Notions of Self in Contemporary Photography", in the collection Masquerade: Essays on Tradition and Innovation Worldwide edited by Deb Bell and a forthcoming edited collection called Relationship as Form: Situating Creative Practice, Research, and Pedagogy within Collaboration.

Charlie Tefft

In the spring of 1999 Charlie returned to his alma mater, Guilford College, to teach a class for one semester. He had been living in Atlanta, Georgia, making pottery full time. It was supposed to be a short-term assignment, a semester at Guilford, then on to graduate school and beyond. That one class became a part-time position running the ceramics program. Charlie decided to stay at Guilford and has been there ever since. For the past fifteen years Charlie has been exploring painting on pots and using an ash based glaze over an oxide wash and mason stain wash. He has chosen to work with this limited palate, basically four materials, two ash glazes and two washes. In doing so, Charlie has made many discoveries about these materials over time, and continues to examine fired pots to uncover and investigate the complexities of how application of wash and glaze change in the firing process.

Kathryn Beam Troxler

Kathryn Beam Troxler was born in Oakland, California, KBT grew up in the San Francisco Bay area where she obtained a Bachelors Degree from UC Berkeley and a Masters Degree in Clinical Psychology from Sonoma State College. In college she was an avid folk singer. Later she studied the classical tradition, sang with UC Berkeley's Collegia Musicum, and was a soloist Berkeley Community Chorus, Bay Area churches and other venues. She briefly attended the California School of Fine Arts, but having no desire to be an abstract expressionist, soon left. In 1982, she moved with her husband and two daughters to Greensboro, where they designed and built their home. She sang in Bel Canto, the Spiritual Renaissance Singers, and Greensboro Choral Society, volunteered in civic organizations and served on state and local boards and environmental study committees. When her children left home, she became a psychotherapist and clinical hypnotherapist. She retired from her twenty-year practice in October 2015. In North Carolina, she studied painting with Maggie

Fickett, Chuck McLaughlin, Alexis Lavine, Sterling Edwards, Anne Kiefaber, Albert Handell and Elizabeth Mowry. She has participated in numerous juried shows and had a solo show at the Artery Gallery in March 2018. She serves on the Board of Pastel Society of North Carolina. In the year 2000, she co-founded the New Garden Poetry Group. Their poetry collection, *Lines from a Near Country*, was published in 2003. A member of The Writers Group of the Triad, and the NC Writers Network, her poems have won awards and been published in several anthologies and magazines. Her book, *Tuning*, (with one of her paintings on the cover) was published to commemorate her father's centennial birthday. It won a Silver Medal for Inspirational Poetry in the 2017 Readers Favorite Contest. Available at local bookstores and online, it was very favorably reviewed and received a Five Star Reader's Favorite rating and a Silver Medal in the Reader's Favorite Contest in 2017.

Sherry Paula Watkins

Sherry Paula Watkins is the Executive Director of North Carolina Humanities Council. Prior to the North Carolina Humanities Council, she served as Assistant Director and South Carolina Book Festival Director at the Humanities Council S.C. A Hartsville, S.C. native, Watkins joined the staff at The Humanities Council SC in October of 2001 in the role of Finance and Business Manager. She brought two national programs to The Humanities Council SC in 2004: *Literature & Medicine: Humanities at the Heart of Healthcare* and the traveling Smithsonian Museum on Main Street exhibition *Barn Again*. Watkins was promoted to Assistant Director and SC Book Festival Director in 2005 and coordinated eight festivals, overseeing the addition of the Children's Fieldtrip Day, the Children's Pavilion, and the Literary Vine partnership with Richland Library. Under Watkins' leadership, the SC Book Festival attained new heights in attendance, fundraising, and cultural outreach. Watkins was recognized in 2011 with the Lucy Hampton Bostick Award from Richland

Library for her efforts in advancing interest in books and libraries. During the 2013 SC Book Festival, Watkins was honored by the City of Columbia with the key to the city because of her service in the literary and cultural arts, and Saturday, May 18, 2013 was named Paula Watkins Day. Watkins is a graduate of the University of South Carolina with a degree in biological sciences. She is using her years of experience with humanities councils, along with her unique academic perspective, to strengthen and broaden the organization's relationships with the citizens of North Carolina.

Adele Wayman

Adele Wayman is a painter and creator of installations and altars. She has received artist's residency grants to Yaddo and Millay Colony for the Arts. There have been exhibitions of her work in NYC and Boca Raton with Bernice Steinbaum's gallery; in DC at Gallery K and Gallery 10 and also in 2002 in a solo exhibit at Sidwell Friends School. She was invited to show her work in Beijing, China. Her art has been widely exhibited in North Carolina in invitational and juried exhibitions. In 2017 the Turchin Center in Boone, N.C., presented a solo exhibition of her paintings and installations. In 2018, a solo watercolor exhibition at The Artery in Greensboro and in 2019, she is one of 4 artists in Reflections on Nature, an exhibition at the Wilkes Art Gallery, N. Wilkesboro, N.C. Adele grew up in Greensboro, N.C. and attended Vassar College where she earned her BA, cum laude in European History. Her art studies continued at the Art Students League in New York, the Corcoran School of Art, in Washington, DC. and the Tyler School of Art in Rome, Italy. She received her Master of Fine Arts in Painting from the University of North Carolina at Greensboro. Adele lives in the country outside Greensboro, N.C. where she and her furniture-making husband work in their studio, Forest Light, grow food and flowers, and take frequent fly fishing trips together. She has a daily Zen meditation practice. Adele was an enthusiastic and committed teacher, Hege Professor of Art at Guilford

College for 40 years. As a young professor she received the Excellence in Teaching Award in 1989. She retired in Spring 2014 and was awarded the Hendricks Service Award and in September 2015, an Exemplary Educator Award from the Guilford College Alumni Association. She occasionally offers workshops at Art Alliance in Greensboro and Sawtooth in Winston-Salem. Retirement has allowed her more time to paint - both in oil and watercolor, and to continually expand her vision and approach to art-making.